Penderecki's Symphony No. 6 'Chinese Songs' is an intimate, chamber-scale work for bassbaritone and orchestra. It sets eight Chinese poems in German adaptations linked with interludes for the two-stringed erhu. It proved to be Penderecki's last completed symphony and is imbued with great pathos as well as melodic beauty. The Trumpet Concertino is taut, spirited and full of dextrous interplay between the soloist and orchestra. His single-movement Concerto doppio for violin, cello and orchestra, is a work of keen unpredictability.

Krzysztof PENDERECKI (1933-2020)

Symphony No. 6 'Chinese Songs'

1–4 Trumpet Concertino (2015)

11:08

5 Concerto doppio for violin, cello and orchestra (2012)

20:33

6-13 Symphony No. 6 'Chinesische Lieder' ('Chinese Songs') (2008–17)

28:50

Based on Chinese poems in German adaptation by Hans Bethge (1876–1946)

Jarosław Brek, Bass-baritone 6-13

David Guerrier, Trumpet 1-4 • Aleksandra Kuls, Violin 5 Hayoung Choi, Cello 5 • Hsin Hsiao-ling, Erhu 6 8 11 12

Norrköping Symphony Orchestra • Antoni Wit

A detailed track list can be found inside the booklet • The German sung texts and English translations are included in the booklet and can also be accessed at www.naxos.com/libretti/574050.htm Recorded: 20 | 1-4|, 21 | 5|, 22-23 | 6|-13 | June 2022 at Louis de Geer Konsert & Kongress i Norrköping, Sweden; 18 December 2022, Bauhinia Musik Haus, Hong Kong (erhu interludes) 6 8 11 12 Producers: Sean Lewis 1-13, Phil Rowlands (erhu interludes) 6 8 11 12 Engineers and editors: Sean Lewis 1-13, Tim Burton (erhu interludes) 6 8 11 12 Publisher: Schott Music International • Booklet notes: Richard Whitehouse

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