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Playing Time
75:11

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Booklet notes in English
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Pupil and friend of Beethoven and teacher to Liszt, Carl Czerny, whose pedagogical works are still widely in use today, was a key figure in European musical life. Czerny's organ music builds on the traditions of J.S. Bach and Mendelssohn, revealing his mastery of contrapuntal technique in the *Prelude and Fugue, Op. 607*. Czerny visited England in 1837 and his *Op. 698* collection of organ voluntaries, apparently intended for the English market, varies in mood from the quietly meditative to the triumphant. The *Op. 627* set, dedicated to the Bath organist James Windsor, adds contrapuntal elements and cleverly includes anthems such as *God Save the Queen*.

Carl
CZERNY
(1791-1857)
Organ Music

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|-------|-----------------------------------------------------------------------------------|--------------|
| | Prelude and Fugue in A minor, Op. 607 (1838) | 7:09 |
| 1 | Prelude | 2:34 |
| 2 | Fugue | 4:35 |
| 3-22 | Twenty Short Voluntaries for Organ
with Obligato Pedal, Op. 698 (1841) | 34:16 |
| 23-34 | Twelve Introductory
or Intermediate Voluntaries, Op. 627 (1841) | 33:46 |

Iain Quinn, Organ

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A detailed track list can be found on page 2 of the booklet.

Recorded at Miller Chapel, Princeton Theological Seminary, Princeton, New Jersey, USA,
from 28th to 30th July, 2014

Produced, engineered and edited by Peter Nothnagle • Mastering by Michael Romanowski
(Coast Mastering, Berkeley, California, www.coastmastering.com)

Organ by Paul Fritts, 2000 • Booklet notes: Keith Anderson • Cover photo: Paul Fritts