

Virtuoso pianist Carl Czerny was a pupil and friend of Beethoven in Vienna. His prodigious output as a composer included numerous sets of variations on operatic themes, both with orchestra [Naxos 8.573254] and, as with the *Trois Rondeaux, Op. 347* on themes by Rossini and Bellini, in the form of entertaining chamber music. With its cadenza and technical flourishes the *Introduction, Variations and Finale, Op. 80* is composed in true concerto style, while the elegance and refined artistry of the *Rondoletto* and *Duo concertant* are both characteristic of a Classical master whose works have only recently started to gain wider recognition.



Carl  
**CZERNY**  
(1791–1857)

**Music for Flute and Piano**

**Trois Rondeaux faciles et brillans, concertans sur les motifs favoris de Rossini et Bellini, Op. 374**

**23:37**

- ① I. Allegro grazioso 8:30  
② II. Allegro piacevole e vivace 7:05  
③ III. Allegro animato 7:56

④ **Introduzione, Variazioni e Finale in C major, Op. 80** 17:56

⑤ **Rondoletto concertant in F major, Op. 149**

**10:04**

**Duo concertante in G major, Op. 129**

**26:26**

- ⑥ I. Allegro 11:12  
⑦ II. Scherzo: Allegro molto 2:06  
⑧ III. Andantino grazioso 5:35  
⑨ IV. Rondo: Allegretto 7:33

**Kazunori Seo, Flute • Makoto Ueno, Piano**

Recorded at the Grand Auditorium, Mie Centre for the Arts, Tsu, Mie Prefecture, Japan,  
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Playing Time  
78:20



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