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Playing Time  
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NAXOS

FIBICH: Overtures • Ballet Music from Hedy

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This fourth volume in the first complete recording of the orchestral works of Zdeněk Fibich features shorter orchestral works and occasional pieces for theatre projects. They include the evocative overture *A Night at Karlštejn Castle*, the Mendelssohnian overture to the incidental music for *The Jew of Prague*, as well as the witty and elegant ballet music from the opera *Hedy*. Specially prepared from original sources for this recording by Marek Štílec, the four *Tableaux vivants* ('staged pictures') reflect a 19th-century Central European fashion for staged pieces, including fanfares, majestic ceremony and regal splendour, not intended to outlive their immediate purpose.

**Zdeněk  
FIBICH**  
(1850–1900)**Orchestral Works • 4**

- |   |              |   |             |
|---|--------------|---|-------------|
| <b>1</b> <i>A Night at Karlštejn Castle – Overture</i>                              | <b>10:10</b> | <b>7</b> <i>The Great Musical Monograph of the Building of the National Theatre – Tableau vivant *</i>                  | <b>5:53</b> |
| <b>2</b> <i>Comenius – Festival Overture</i>  | <b>12:09</b> | <b>8</b> <i>Music for the Reopening of the National Theatre – Tableau vivant *</i>                                      | <b>3:12</b> |
| <b>3</b> <i>The Jew of Prague – Tragedy: Overture*</i>                              | <b>6:30</b>  | <b>9</b> <i>Music for the Celebration of the 300th Anniversary of the Birth of Jan Amos Comenius – Tableau vivant *</i> | <b>2:33</b> |
| <b>4</b> <i>Hedy – Opera, Op. 43: Ballet Music (Concert version)*</i>               | <b>17:42</b> |   |             |
| <b>5</b> <i>Hippodamia's Death – Melodrama, Op. 33: March</i>                       | <b>5:28</b>  |   |             |
| <b>6</b> <i>Prologue to the opening of the New Czech Theatre – Tableau vivant *</i> | <b>2:06</b>  |   |             |
- \* WORLD PREMIÈRE RECORDINGS**

**Czech National Symphony Orchestra**  
**Marek Štílec**

Recorded at CNSO Studios, Hostivař, Prague, Czech Republic, 9 (tracks 1, 3, 5–9) & 29 (2, 4) October 2013  
Producer & Editor: Jiří Štílec • Engineer: Václav Roubal • Booklet notes: Richard Whitehouse  
Editions: Czech Radio, Prague • Zdeněk Fibich website: [www.fibich.cz](http://www.fibich.cz)  
Cover photo: Sunrise in Czech Switzerland (Tomas1111 / Dreamstime.com)

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