

Less well known than his compatriots Dvořák and Smetana, Zdeněk Fibich was however one of the greatest Czech composers of his day. These symphonic poems span the best part of his career, starting with *Othello*, which emphasizes the intertwined fates of Shakespeare's main characters. More nationalist in character, *Zábój, Slavoj and Luděk* impressed Smetana when he was working on *Má vlast*, while *Toman and the Wood Nymph* is an evocative and tragic tale of supernatural romantic yearnings. *The Tempest* encapsulates Shakespeare's story of storm, shipwreck and reconciliation, and the 'symphonic picture' *Spring* depicts the season in all its variety.




Zdeněk
FIBICH
(1850–1900)




Orchestral Works • 3

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|---|---|-------|
| 1 | Othello, Op. 6 | 16:59 |
| 2 | Zábój, Slavoj and Luděk, Op. 37 | 17:52 |
| 3 | Toman a lesní panna (Toman and the Wood Nymph, Op. 49) | 12:32 |
| 4 | Bouře (The Tempest), Op. 46 | 11:39 |
| 5 | Vesna (Spring), Op. 13 | 13:03 |



Czech National Symphony Orchestra
Marek Štílec

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 Playing Time
72:27

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