



Dohnányi's powerful *Second Symphony* was composed toward the end of the Second World War but its large canvas reflects not so much his wartime experience as his own artistic credo as a Romantic composer. Of the symphony and its philosophy he wrote: "The goal is the end of the glorious fight. The goal is death; life is a struggle", and in it he crafted a passionate monument to the Romanticism he espoused, heard here in its final revised version. The two songs for baritone and orchestra have been very rarely heard, and were revived by Alexander Jiménez with the Florida State University Symphony Orchestra in 2013.

Ernő
DOHNÁNYI
 (1877-1960)

Symphony No. 2 in E major, Op. 40 (1945, rev. 1957) 54:49

- | | | |
|---|--|-------|
| 1 | I. Allegro con brio, ma energico e appassionato | 14:07 |
| 2 | II. Adagio pastorale, molto con sentimento | 13:47 |
| 3 | III. Burla: Allegro | 4:32 |
| 4 | IV. Introduzione, variazione con fuga sopra un corale di J.S. Bach, e coda | 22:23 |

Two Songs, Op. 22 (1912)* 10:55

Texts by Wilhelm Conrad Gomoll (1877-1951)

- | | | |
|---|--|------|
| 5 | No. 1. Gott (God) | 4:43 |
| 6 | No. 2. Sonnensehnsucht (Longing for the Sun) | 6:13 |

*WORLD PREMIÈRE RECORDING

Evan Thomas Jones, Baritone*

Florida State University Symphony Orchestra
Alexander Jiménez

Recorded at Ruby Diamond Concert Hall – Florida State University, Tallahassee, Florida, USA, from 1st to 3rd March, 2013 • Produced, engineered and edited by John Hadden

The German sung texts and English translations can be found at www.naxos.com/libretti/573008.htm
 Publishers: Lengnick / Chester Novello (tracks 1-4); Unpublished (Edition: James A. Grymes) (tracks 5-6)

Booklet notes: James A. Grymes

Grateful acknowledgements to Dean Don Gibson, Associate Dean Leo Welch, the College of Music, Tom Hunter and Heather Mayo (Ruby Diamond Concert Hall Managers), and John Hadden

Cover photograph courtesy of the College of Music at Florida State University