



8.572903

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Playing Time
75:07Made in Germany
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Booklet notes in English

Though Miklós Rózsa became one of the most admired of film composers, he had always written music in other forms and his two published string quartets reveal important facets of his musical background. *String Quartet No. 1* was written in 1950 when he was under contract with M-G-M and, with its nocturnal and folk-dance imagery, is redolent of his Hungarian youth. *String Quartet No. 2* is prophetic of his later sparer style, though it too is infused with great energy and high drama. The *String Trio, Op. 1*, recorded for the first time in its original 1929 published version, abounds with youthful vitality.

Miklós RÓZSA

(1907–1995)

String Quartet No. 2, Op. 38

- | | | |
|---|--------------------|------|
| 1 | Allegro con brio | 5:27 |
| 2 | Andante | 6:16 |
| 3 | Allegro scherzando | 3:04 |
| 4 | Allegro risoluto | 5:49 |

String Trio, Op. 1 (original published version)*

- | | | |
|---|-----------------------------------|-------|
| 5 | Largo – Allegro molto
energico | 10:51 |
|---|-----------------------------------|-------|

- | | | |
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| 6 | Gioioso | 5:20 |
| 7 | Largo con dolore | 5:42 |
| 8 | Allegretto vivo | 8:05 |

String Quartet No. 1, Op. 22

- | | | |
|----|---|------|
| 9 | Andante con moto | 7:35 |
| 10 | Scherzo in modo ongarese:
Vivo capriccioso | 4:18 |
| 11 | Lento | 7:01 |
| 12 | Allegro feroce | 5:21 |

* WORLD PREMIÈRE RECORDING



Tippett Quartet

John Mills* and Jeremy Isaac, Violins
Julia O'Riordan, Viola • Bozidar Vukotic, Cello

Recorded at St Paul's Church, Southgate, London, UK, 22–24 November 2011
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