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8.572730

Playing Time  
75:05

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Wolfgang Rihm is one of the world's most eminent and prolific composers. His works for violin and piano encompass almost his entire compositional career, from *Hekton* in 1972 to the solo violin *Über die Linie VII* in 2006. Each draws on a wide range of influences, from folk-like moments, embedded quotations and dazzlingly virtuosic episodes. They reflect the breadth of Rihm's various changing styles, which are almost unique in today's music in marrying contemporary technique with emotionally powerful resonances.

Stiftung Kunst und Kultur der

Sparda-Bank

Wolfgang  
**RIHM**  
(b. 1952)



## Complete Works for Violin and Piano

- |   |  |              |
|---|--|--------------|
| 1 | <b>Phantom und Eskapade</b> – ‘ <i>Stückphantasien</i> ’<br>(‘ <i>Fantasy Pieces</i> ’) for Violin and Piano (1993/94) | <b>18:12</b> |
| 2 | <b>Hekton</b> for Violin and Piano (1972)  | <b>6:41</b>  |
| 3 | <b>Antlitz</b> – ‘ <i>Zeichnung</i> ’ (‘ <i>Drawing</i> ’)<br>for Violin and Piano (1992/93)                           | <b>14:29</b> |
| 4 | <b>Eine Violinsonate</b> (1971/75)   | <b>11:02</b> |
| 5 | <b>Über die Linie VII</b> for Solo Violin (2006)*  | <b>24:41</b> |

\*WORLD PREMIERE RECORDING

## Tianwa Yang, Violin • Nicholas Rimmer, Piano

Recorded at the Stadthalle Ettlingen, Germany, from 1st to 4th April, 2012

Produced, engineered and edited by Eckhard Glauche • Booklet notes: Richard Whitehouse  
Publishers: Universal Edition (tracks 1, 3, 5); Breitkopf & Härtel (track 2); Manuscript (track 4)  
Concert grand piano model E-272 by Steingraeber & Söhne, Bayreuth, Germany

Includes interview between Wolfgang Rihm and Dr. h.c. Hans Hachmann.

Gespräch zwischen Wolfgang Rihm und Dr. h.c. Hans Hachmann.

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and Bayreuther Klaviermanufaktur Steingraeber & Söhne

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