

The emotional content, lyricism and direct appeal of Gavin Bryars's music are unique, reflecting a contemporary composer's absorption and transformation of several centuries of musical craftsmanship in order to reflect his, and our, own epoch. Originally written for harpsichord, *After Handel's Vesper* is a strong illustration of Bryars's post-minimal interests in early music repertoire. *Ramble on Cortona*, derived from 13th-century music, makes expressive use of the piano's resonant qualities, while in the highly-coloured, almost impressionistic *The Solway Canal*, landscapes pass by as if in a dream.

ntr: Gavin
BRYARS
(b. 1943)



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|----------|--|--------------|
| 1 | After Handel's Vesper | 11:47 |
| 2 | Ramble on Cortona (dedicated to Ralph van Raat) | 12:34 |
| 3 | Piano Concerto (The Solway Canal)* (dedicated to Ralph van Raat) | 28:21 |

Ralph van Raat, Piano
Cappella Amsterdam*

Netherlands Radio Chamber Philharmonic* • Otto Tausk*

This recording was made possible in part by the Fortis MeesPierson Award
of the Concertgebouw, Amsterdam.

Recorded at Sweelinckzaal, Amsterdam, The Netherlands, on August 13th, 2010 (tracks 1 and 2),
and live at Muziekgebouw aan 't IJ, Amsterdam, on February 20th, 2010

Producers: Rawyn Productions (tracks 1 and 2) and Gerard Westerdal (Dutchview) (track 3)

Engineers: Rawyn Productions (tracks 1 and 2) and Willem van de Berg (Dutchview) (track 3)

Editors: BFN/Arjan de Reus (tracks 1 and 2) and Freek Sluijs (MCO) (track 3)

The Solway Canal was commissioned by Dutch public broadcaster NTR and the Borletti-Buitoni Trust

Publisher: Schott Music International • Booklet notes: Ralph van Raat

Cover photo: *Boat and Fog* by Xandronico (Dreamstime.com)



8.572570

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Playing Time
52:42



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Made in Germany

Booklet notes in English

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