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DDD

Playing Time
75:10

3

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Booklet notes in English

With some notable exceptions, professional recorder players have largely ignored modern repertoire regarded as being too tonal, melodic or romantic. Not so Annabel Knight, a former student at the Royal College of Music in London, where Gordon Jacob had also taught. On this disc she joins respected colleagues in presenting Jacob's music, its sometimes sparse and desolate musical language frequently tempered with tuneful wit and a sense of nostalgia for England's landscape and heritage. The result is an album presenting highly enjoyable music of superlative craftsmanship and heartfelt expressivity, including three world première recordings.

**Gordon
JACOB**
(1895–1984)

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|-------|--|-------|
| 1–7 | Suite for recorder and string quartet (1957) * | 19:22 |
| 8–11 | Sonatina for treble recorder and harpsichord (1985) | 9:38 |
| 12–15 | Sonata for recorder and piano (1967) † | 13:24 |
| 16–21 | A Consort of Recorders (1972) | 10:15 |
| 22–32 | Variations for treble recorder and piano (1962) | 12:55 |
| 33–36 | Trifles, for treble recorder, violin, cello and harpsichord (1971) † | 9:07 |

Full track details will be found in the booklet

* WORLD PREMIÈRE RECORDING WITH STRING QUARTET

† WORLD PREMIÈRE RECORDING

Annabel Knight, Recorders • Robin Bigwood, Harpsichord & Piano 8-15, 22-32, 34-36
**Maggini String Quartet: Gina McCormack, Violin 1; David Angel, Violin 2;
 Martin Outram, Viola; Michal Kaznowski, Cello** 1-7
David Angel, violin; Michal Kaznowski, cello 33-36
**Fontanella: Annabel Knight, Katriina Boosey, Sarah Humphrys,
 Rebecca Austen-Brown, Recorders** 16-21

Recorded at Potton Hall, Westleton, Suffolk, UK, 12 & 25–26 January 2009 • Engineer: Robin Bigwood
 Producers: Robin Bigwood & Lindsay Kemp • Booklet notes: Andrew Mayes, Annabel Knight
 Publishers: Oxford University Press (tracks 1–7); Studio Music (8–11); Musica Rara / Breitkopf & Härtel
 (12–15, 22–32); Emerson Edition 355 (33–36); tracks 16–21 prepared from composer's manuscript
 This recording was supported by funds from Birmingham Conservatoire, Birmingham City University and
 the RVW Trust • Harpsichord: Alan Gotto, Norwich • Cover photo © Graeme Purdy / iStockphoto.com