



Like most of his contemporaries, Ferdinand Ries was a prolific composer of variations, polonaises and other small-scale works for piano or piano and solo instrument. Intended primarily for the cultivated amateur, these works were composed with the care one would expect from a former pupil of Beethoven and abound in attractive melodic ideas and brilliant instrumental writing. His works for flute and piano include sparkling gems such as the *Variations on a Portuguese Hymn* (Adeste fideles) and the impressive *Sonate Sentimentale*, Op. 169, one of the finest works for flute of its time.



Ferdinand RIES

(1784-1838)

Works for Flute and Piano

Sonate sentimentale, Op. 169

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| 1 | Allegro moderato | 9:33 |
| 2 | Adagio con moto | 5:45 |
| 3 | Rondo: Allegro | 6:11 |
| 4 | Introduction and Polonaise,
Op. 119 | 9:47 |
| | Sonata for Flute and Piano
in G major, Op. 87 | 13:35 |
| 5 | (Allegro) | 6:46 |
| 6 | Larghetto | 1:39 |
| 7 | Theme with Variations:
Allegretto | 8:06 |

Variations on a Portuguese Hymn, Op. 152, No. 1

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| 8 | Theme | 1:35 |
| 9 | Variation 1 | 1:07 |
| 10 | Variation 2 | 1:14 |
| 11 | Variation 3 | 0:57 |
| 12 | Variation 4 | 1:14 |
| 13 | Variation 5 | 1:15 |
| 14 | Variation 6 | 2:05 |



Uwe Grodd, Flute • Matteo Napoli, Piano

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