

Franz Xaver Richter's *Sonate da camera* have many of the same musical characteristics that make his symphonies so distinctive: ingenious part-writing, rich, expressive harmonies and delightfully unexpected melodic twists. Published in Nuremberg in 1764, these remarkable works are firmly rooted in the Baroque trio sonata tradition yet contain subtle echoes of the new musical language being developed by his colleagues in the famous Mannheim court orchestra. Richter's *Grandes Symphonies, Nos. 1-6* (8.557818) 'charmingly urbane and sophisticated' (*MusicWeb International*) and *Nos. 7-12* (8.570597) 'sparkling performances' (*Fanfare*) are also available.

Franz Xaver
RICHTER
(1709–1789)

Sonatas for Flute, Harpsichord and Cello • 1
(Sonate da camera Nos. 1–3, 1764)

Sonata No. 1 in D major 20:54

- 1 I. Allegretto 8:32
2 II. Larghetto poco andante 6:38
3 III. Presto, ma non troppo 5:41

Sonata No. 2 in G major 20:49

- 4 I. Andante 9:33
5 II. Larghetto 5:33
6 III. Allegro, ma non troppo 5:41

Sonata No. 3 in A major 18:55

- 7 I. Andante affettuoso 7:41
8 II. Larghetto 5:11
9 III. Fugato 5:58

Pauliina Fred, Flute
Aapo Häkkinen, Harpsichord
Heidi Peltoniemi, Cello



Recorded at St Peter's Church, Siuntio, Finland, 9–11 February 2009 • Performing edition by Aapo Häkkinen
Producer, Engineer & Editor: Mikko Murtoniemi • Booklet notes: Allan Badley
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Playing Time
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