

Handel's *Concerti Grossi, Op. 6* are written for small solo string ensemble and orchestra, a combination which invites elegant interplay between like-sounding but distinctive groups. Nicknamed *Il gardellino*, or 'The Goldfinch', Vivaldi's *Flute Concerto* is as filled with charming melody and sounds from nature as anything in *The Four Seasons*. Possibly written for King Frederick the Great, the easy grace of C.P.E. Bach's *Flute Concerto in D minor* has a surprisingly dramatic and virtuoso finale. This recording brings together leading soloists of the Seattle Symphony in a feast of 18th century refinement.



SEATTLE SYMPHONY

George Frideric HANDEL

(1685-1759)

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|--------------|--|--------------|
| 1-5 | Concerto Grosso in G major, Op. 6 No. 1, HWV. 319 | 12:03 |
| 6-10 | Concerto Grosso in G minor, Op. 6 No. 6, HWV. 324 | 16:39 |
| 11-16 | Concerto Grosso in F major, Op. 6 No. 9, HWV. 327 | 14:16 |

Antonio VIVALDI

(1678-1741)

- | | | |
|--------------|---|--------------|
| 17-19 | Flute Concerto in D major, Op. 10 No. 3, RV. 428 'Il gardellino' | 10:17 |
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Carl Philipp Emanuel BACH

(1714-1788)

- | | | |
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| 20-22 | Flute Concerto in D minor, H. 425 | 26:01 |
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Scott Goff, Flute

Simon James, Violin 1 • Michael Miropolsky, Violin 2
Theresa Benshoof, Cello • Kimberly Russ, Harpsichord
Seattle Symphony • Gerard Schwarz



Recorded on 7, 13 & 15 May 2008 (Handel); 15 October 2008 (Vivaldi);
6 May 2008 (C.P.E. Bach) at the S. Mark Taper Foundation Auditorium-Benaroya Hall, Seattle, USA
Recording Producers: Dmitriy Lipay, Carolyn Kuan (Vivaldi) • Recording Engineer: Dmitriy Lipay
Booklet notes: Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

DDD

8.571208

Playing Time
79:16



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