

Composed in 1910, at a time when Szymanowski was influenced by Richard Strauss, Reger and Scriabin, the unusually structured *Symphony No. 2* is a work of great power and invention, with many passionate and varied contrasts in its use of solo instruments, in particular the violin. Szymanowski's *Symphony No. 3 'Song of the Night'*, in which orchestra, tenor and choir are subtly blended in a continuous web of intoxicating sound, is a ravishing setting of a Polish translation of a poem by the great medieval Persian mystic known as Mevlânâ, our Master, Jalâl ad-Dîn, which evokes the mysteries and beauty of a starlit Persian night.



Karol
SZYMANOWSKI
(1882-1937)

Symphonies Nos. 2 and 3

- | | | |
|--------------|--|--------------|
| 1-9 | Symphony No. 2 in B flat major, Op. 19* | 34:38 |
| 10-12 | Symphony No. 3, Op. 27, 'Pieśń o nocy'
(Song of the Night)† | 26:10 |

Ewa Marczyk, Violin Solo* • Ryszard Minkiewicz, Tenor†

**Warsaw Philharmonic Choir
and Orchestra**

(Chorus-master: Henryk Wojnarowski)

Antoni Wit



Sponsored by the Ministry of Culture and National Heritage, Warsaw, Poland
Polish sung texts and English translations included

The sung texts and translations can also be accessed at www.naxos.com/libretti/570721.htm

A full track list can be found on page 2 of the booklet

Recorded in the Philharmonic Hall, Warsaw, Poland, from 16th to 19th April, 2007

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko

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Playing Time
60:49



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