

This recording by the Baltimore Symphony Orchestra and Music Director Marin Alsop is the first of three discs of Dvořák symphonies taken from live performances at Joseph Meyerhoff Symphony Hall. The most popular of all Dvořák's works, *Symphony No. 9 'From the New World'* makes an immediate appeal by virtue of a seemingly inexhaustible flow of melody and sparkling orchestration. Based on a melody he had composed earlier for men's chorus, *I am a fiddler*, the *Symphonic Variations* are one of the composer's most beautifully crafted and beguiling works.

Antonín
DVOŘÁK
(1841-1904)

Symphony No. 9

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| | Symphonic Variations, Op. 78 | 22:48 |
| 1 | Theme – Variations 1-27 – Finale | 22:48 |
| | Symphony No. 9 in E minor, Op. 95,
'From the New World' | 41:56 |
| 2 | Adagio – Allegro molto | 11:53 |
| 3 | Largo | 12:00 |
| 4 | Molto vivace | 7:06 |
| 5 | Allegro con fuoco | 10:57 |

Baltimore Symphony Orchestra • Marin Alsop

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Recorded live at Joseph Meyerhoff Symphony Hall, Baltimore, USA, from 8th to 10th June, 2007

(Symphony No. 9) and on 14th, 15th and 17th June, 2007 (Symphonic Variations)

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Leszek Wójcik

Booklet notes: Keith Anderson • Cover photo: Alessandro Giumelli (Dreamstime.com)

Includes Free Downloadable Bonus Track at www.classiconline.com. Please see inside booklet for full details.



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Playing Time

64:44



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