

With this disc Naxos completes its acclaimed recordings of Peter Breiner's powerful and evocative orchestral suites from Janáček's operas. In very different ways, *The Cunning Little Vixen* and *From the House of the Dead* both reflect on love and loneliness, life and death, good, evil and the human condition, with some of the composer's most effective music. Warmly welcomed as 'refreshingly new', Vol. 1: *Jenůfa, The Excursions of Mr Brouček* (8.570555) and Vol. 2: *Káťa Kabanová* and *The Makropulos Affair* (8.570556) are also available.

Leoš
JANÁČEK
(1854–1928)

Orchestral Suites from the Operas • 3

The Cunning Little Vixen

– Suite (arr. Peter Breiner) 39:01

- | | | |
|---|----------------------------------|------|
| 1 | I. The Blue Dragonfly*† | 8:56 |
| 2 | II. At the Gamekeeper's Yard | 8:38 |
| 3 | III. Am I Really that Beautiful? | 8:51 |
| 4 | IV. The Wedding | 3:10 |
| 5 | V. Wanderer's Song | 6:45 |
| 6 | VI. Vixen is Running | 2:27 |

From the House of the Dead

– Suite (arr. Peter Breiner) 35:42

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|----|-------------------------------|-------|
| 7 | I. Overture* | 6:16 |
| 8 | II. One Hundred | 6:04 |
| 9 | III. Holiday is coming | 5:55 |
| 10 | IV. Dear, dear Alyeya | 1:45 |
| 11 | V. The Play and the Pantomime | 11:25 |
| 12 | VI. Jesus, God's Prophet | 4:09 |

New Zealand Symphony Orchestra
Peter Breiner

Vesa-Matti Leppänen, Violin *
Bridget Douglas, Flute †



Recorded at the Michael Fowler Centre, Wellington, New Zealand, 1–3 August 2007
 Producer: Wayne Laird • Engineer: Paul McGlashan • Mixing/Editor: Wayne Laird
 Publisher: Naxos Rights International Ltd • Booklet notes: Gavin Plumley
 Cover image adapted from photo © Graham Taylor / Dreamstime.com

8.570706

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Playing Time
74:58



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 Booklet notes in English
 Disc Made in Canada
 Printed & Assembled in USA
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