

Thoroughly trained by his father Johann Sebastian, Wilhelm Friedemann Bach became renowned as a virtuoso harpsichordist and organist. His surviving organ music includes the seven choral preludes and ten fugues on this disc, which range from relatively simple settings to elaborate displays of counterpoint. Born in Rio de Janeiro and based in the USA, Julia Brown, who has made several acclaimed recordings of keyboard music by Buxtehude and Scheidemann for Naxos, has been praised as 'a first-class artist and superb technician ... an exceptionally sensitive stylist' (*Classics Today*).

Wilhelm Friedemann
BACH
(1710–1784)

Organ Works

- | | | | |
|-------------------------------------------------------|------|---------------------------------------------------|------|
| 1 Fugue in G minor, Fk. 37 | 2:40 | 10 Fugue in C minor | 8:22 |
| 2 Jesu, meine Freude * | 4:48 | 11 Wir Christenleut han
jetzund Freud * | 1:23 |
| 3 Fugue in F major, Fk. 33 | 5:18 | 12 Fugue in B flat major | 4:52 |
| 4 Nun komm der Heiden
Heiland * | 2:13 | 13 Wir danken dir, Herr Jesu
Christ * | 2:26 |
| 5 Fugue in C minor, Fk. 32 | 6:22 | 14 Fugue in D major | 2:50 |
| 6 Fugue in C minor | 5:36 | 15 Christe, der du bist Tag
und Licht * | 2:18 |
| 7 Durch Adams Fall ist ganz
verderbt * | 4:35 | 16 Fugue in B flat major | 3:37 |
| 8 Fugue in F major, Fk. 36,
'Tripelfuge' | 5:22 | 17 Fugue in A minor | 5:30 |
| 9 Was mein Gott will, das
g'scheh allzeit * | 3:09 | * 7 Chorale Preludes, F. 38/1 | |



Julia Brown

Gottfried and Mary Fuchs Organ built by Paul Fritts (Op. 18)
Pacific Lutheran University, Tacoma, Washington, USA

Recorded at the Pacific Lutheran University, Tacoma, Washington, USA, 26 August 2009
Producer: Wolfgang Rübsam • Editions: Peters 8010 (Fugues); Kalmus 3110 (Chorale Preludes)
Booklet notes: Keith Anderson • Cover image: Detail of the organ used in this recording (Wolfgang Rübsam)



8.570571

DDD

Playing Time
72:29



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