



8.570535

DDD

Playing Time  
59:44

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Antoine Brumel was among the most distinguished composers of his time, the first great French rather than Flemish Renaissance composer. He served as master of choristers at Notre Dame in Paris and then was employed at the d'Este court in Ferrara, where he succeeded Obrecht. After the disbandment of the court chapel Brumel may have spent time in Rome, where it is thought his *Missa de Beata Virgine*, his most famous composition, may have been written.

Antoine  
**BRUMEL**  
(c.1460–c.1515)

- |   |                                      |       |
|---|--------------------------------------|-------|
| 1 | <i>Ave, ancilla Trinitatis</i> (a 3) | 3:55  |
|   | <i>Missa de Beata Virgine</i>        | 41:09 |
| 2 | Kyrie                                | 5:45  |
| 3 | Gloria                               | 10:04 |
| 4 | Credo                                | 10:46 |
| 5 | Sanctus                              | 8:29  |
| 6 | Agnus Dei                            | 5:53  |
| 7 | <i>Mater Patris et filia</i> (a 3)   | 3:16  |
| 8 | <i>Ave, Virgo gloriosa</i>           | 11:12 |

**Speculum Ensemble**

**Roberto Di Cecco, countertenor • Cristiano Vavalà, tenor**  
**Nicola Bonazzi, tenor • Stefano Scialè, bass**

Recorded at Eremo di Ronzano, Bologna, Italy, October 2006

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All modern editions are by Speculum Ensemble, in particular: Roberto Di Cecco (1–6), Roberto Di Cecco/Nicola Bonazzi (7–8) • Sung texts may be accessed at [www.naxos.com/libretti/570535.htm](http://www.naxos.com/libretti/570535.htm)  
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