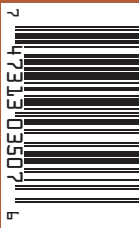




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Playing Time
65:40

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RÓZSA: Violin Concerto • Sinfonia Concertante

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Born in Hungary and trained in Leipzig, Miklós Rózsa moved to America in 1940, winning a name for himself as a master of the Hollywood epic. During his summer breaks in Italy, however, Rózsa was able to devote himself to his concert works. Combining dazzling virtuosity with Hungarian-tinged lyricism, the *Violin Concerto*, written for Jascha Heifetz in just six weeks, is one of his finest works, later to be adapted for the Billy Wilder film *The Private Life of Sherlock Holmes*. The angular *Sinfonia Concertante* (a double concerto for violin and cello) was written originally alongside the score of *Ben-Hur*. It, too, is rich in reminders of the composer's Hungarian origins.

Miklós
RÓZSA
(1907-1995)

Violin Concerto, Op. 24	31:54
① Allegro non troppo ma passionato	13:27
② Lento cantabile	9:39
③ Allegro vivace	8:48
Sinfonia Concertante for Violin, Cello and Orchestra, Op. 29	33:46
④ Allegro non troppo	10:52
⑤ Andante: Theme and Variations	13:32
⑥ Allegro con brio	9:22

Anastasia Khitruk, Violin • Andrey Tchekmazov, Cello
Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded in Studio 5, Russian State Television and Radio Company KULTURA, 10-14 March, 2007
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