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Playing Time
81:01

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Charles-Marie Widor's ten organ symphonies, inspired by the magnificent Cavallé-Coll organ at Saint-Sulpice in Paris revolutionised the art of organ playing and composition in France. This disc of selected highlights includes the *Symphony No. 5*, the best-known of Widor's symphonies, with its famous concluding *Toccata*, the *Andante cantabile* from *Symphony No. 4*, one of the composer's loveliest slow movements, and the hugely virtuosic *Allegro* from *Symphony No. 6*, which features one of the most exciting crescendos in the organ repertoire. *Bach's Memento* is a tribute to a composer whose reputation Widor did much to re-establish in France.

Charles-Marie
WIDOR
(1844–1937)
Organ Favourites

- | | |
|---------------------------------------|---|
| Symphony No. 1, Op. 13, No. 1 | Bach's Memento |
| ① V. Marche pontificale 8:25 | ⑥ IV. Marche du Veilleur Nuit:
Moderato 3:54 |
| Symphony No. 2, Op. 13, No. 2 | ⑦ V. Sicilienne: Andantino 3:20 |
| ② IV. Salve Regina 6:22 | Symphony No. 6, Op. 42, No. 2 |
| Symphony No. 4, Op. 13, No. 4 | ⑧ I. Allegro 9:39 |
| ③ III. Andante cantabile 6:41 | Symphonie gothique, Op. 70 |
| Symphony No. 3, Op. 13, No. 3 | ⑨ II. Andante sostenuto 5:35 |
| ④ V. Finale: Allegro molto 7:29 | Symphony No. 5, Op. 42, No. 1 |
| Trois Nouvelles Pièces, Op. 87 | ⑩ I. Allegro vivace 11:25 |
| ⑤ II. Mystique 5:17 | ⑪ II. Adagio 5:39 |
| | ⑫ III. Toccata: Allegro 6:14 |

Robert Delcamp, Organ

Recorded at St Cecilia Catholic Cathedral, Omaha, Nebraska, USA, 20–22 September 2006
 Producer: Wolfgang Rübsam • Organ built by Martin Pasi • Publishers: Kalmus (Symphonies 1–6);
 Durand (3 Nouvelles Pièces); Hamelle (Bach's Memento); Masters Music Publishers (Symphonie gothique)
 Booklet notes: Robert Delcamp • Cover: The Pasi Organ, St Cecilia Catholic Cathedral, Omaha (Martin Pasi)