

Distinctly Russian, unabashedly Romantic and full-bodied, yet intellectually devised and highly disciplined, Medtner's compositions for violin and piano encompass music of rare beauty and power, gratifying for both performer and audience. *Violin Sonata No. 1*, one of his best-known works, was inspired by the myth of Dionysus (or Bacchus), god of wine and intoxication. Known as the "*Spring Sonata*", Medtner's epically-proportioned *Violin Sonata No. 2* is a work of exile with distinct memories of springtime in Russia in its late romantic textures. The first volume of this series is released on 8.570298.

**Nikolay
MEDTNER**
(1880–1951)

Complete Works for Violin and Piano • 2

Violin Sonata No. 1 in B minor, Op. 21	20:34	Violin Sonata No. 2 in G major, Op. 44	41:30
1 I. Canzona: Canterellando; con fluidezza	7:53	8 I. Introduzione: Maestoso (poco quasi cadenza)	2:07
2 II. Danza: Allegro scherzando	5:50	9 Allegro appassionato	14:32
3 III. Ditirambo: Festivamente	6:50	10 Cadenza I: Tranquillo cantabile	1:09
2 Canzonas with Dances, Op. 43	16:56	11 II. Tema con variazioni – Tema: Andante con moto	1:41
4 Canzona No. 1 in C major: Andantino con moto	4:59	12 Variation 1: Tranquillo cantabile, ma con moto	1:53
5 Danza No. 1 in C major: Allegro non troppo e capriccioso	1:54	13 Variation 2: L'istesso tempo ma poco più tranquillo	2:09
6 Canzona No. 2 in B minor: Andantino cantabile	6:36	14 Variation 3: Allegretto tranquillo, grazioso	1:24
7 Danza No. 2 in B minor: Allegro	3:26	15 Variation 4: Allegro molto ritmico	1:04
		16 Variation 5: Allegro molto	0:43
		17 Variation 6: Allegro risoluto	1:33
		18 Cadenza II: Tranquillo cantabile	0:58
		19 III. Finale (Rondo): Allegro risoluto	12:17



Laurence Kayaleh, Violin • Paul Stewart, Piano

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