

Although Sibelius wrote around a hundred songs over a period of more than thirty years – mainly settings of Swedish texts, with eight in German and only a handful in Finnish – they have suffered comparative neglect alongside his larger-scale orchestral and choral music. The best of the songs are essentially nature pieces, dark-hued, vividly characterized, intensely melancholic and vocally demanding. Sibelius considered them to represent his “innermost self”. Volume One of this two-disc survey is available on Naxos 8.570019.

8.570020

DDD

Playing Time
60:58

WORLD PREMIERE
RECORDINGS

Jean
SIBELIUS
(1865-1957)
Songs • 2

1 Finlandia-hymni	2:53	12 Kolme sokeaa sisarta	3:27
2 Jääkärien marssi	2:28	13 Tule, tule kultani*	1:33
3 Aamusumussa	1:56	14 Excerpt from Rakastava	1:41
4 Ateenalaisten laulu	2:22	15 Mummon syntymäpäivänä*	2:05
5 Sortunut ääni	1:33	16 Partiolaisten marssi	2:48
6 Isänmaalle	2:17	17 Koulutie	5:19
7 Karjalan osa*	5:10	18 Tuule tuuli leppeämmin	3:25
8 Siltavahti	2:38	19 Sydämeni laulu	2:34
9 Uusmaalaisten laulu	2:32	20 Kallion kirkon kellosovel	3:02
10 Laulu ristilukista	4:08	21 Herran siunaus*	2:30
11 Kullervon valitus	2:11	22 Soi kunniaksi Luojan	2:26

*World Première Recording

Hannu Jurmu, Tenor • Jouni Somero, Piano

A detailed track list with English translations of the song titles can be found on page 2 of the booklet.

Recorded at Sellosali, Espoo, Finland, 28th-30th July, 1st, 13th and 14th August, 2005

Producer: Viive Mäemets, Editroom Oy • Executive producer: Jan Vaaka

Production assistant: Minna Pentti • Engineer: Enno Mäemets, Editroom Oy

Booklet Notes: Keith Anderson

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