

Playing  
Time:  
**67:44**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© 1994, 1996 & © 2007 Naxos Rights International Ltd.  
Made in Canada

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559321



Charles  
**WUORINEN**  
(b. 1938)

- Tashi (1975)** **30:57**
- 1 Movement I 7:32
  - 2 Interlude 2:44
  - 3 Movement II 10:38
  - 4 Interlude II 2:44
  - 5 Movement III 7:18

**The Group for Contemporary Music**

- Percussion Quartet (1994)** **18:25**
- 6 I. ♩ = 72 11:00
  - 7 II. ♩ = 108 (leggero) 7:25

**New Jersey Percussion Ensemble**

- Fortune (1979)** **18:23**
- 8 Before 9:10
  - 9 After 9:13

**The Group for Contemporary Music**

Full recording details can be found on page 2 of the booklet.

First issued on Koch International Classics in 1994 (tracks 1-5 and 8-9) and 1996 (tracks 6-7).

This recording was made possible with support provided by the National Endowment for the Arts and the Aaron Copland Foundation.

Publisher: C.F. Peters Corporation (BMI)

Booklet notes: Hayes Biggs

Executive Producer: Howard Stokar

Remastered by Scott Hull, New York, in May 2006.

Cover photograph of Charles Wuorinen and Lepton by Nina Roberts



AMERICAN CLASSICS

Charles Wuorinen writes virtuosic music for virtuoso performers. He has a profound desire to engage with the listener and with sympathetic performers, and essential to this engagement is a spirit of adventure and fun. Wuorinen's music, from his earliest pieces through the more recent masterworks, is a body of work as significant as one is likely to encounter. Both *Tashi* and *Fortune* were written for the ensemble Tashi, and although the rate at which events unfold in *Fortune* is more gradual than the relentlessly intense *Tashi*, the two works share certain concerns and complement each other. Wuorinen seems especially in his element when writing for percussion instruments, as demonstrated here by the rhythmically exciting *Percussion Quartet*.

[www.naxos.com](http://www.naxos.com)



6 36943 93212 4