

Playing
Time:
63:49

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COMPACT
disc
DIGITAL AUDIO

8.559302

NAXOS

John
ADAMS
(b. 1947)

Violin Concerto

- 1** John Corigliano (b. 1938):
Chaconne from *The Red Violin* **16:45**
- 2** George Enescu (1881-1955):
Romanian Rhapsody No. 1,
arr. Franz Waxman **2:26**
- 3** Franz Waxman (1906-1967):
Tristan and Isolde Fantasia* **11:02**
- John Adams (b. 1947):**
Violin Concerto **33:36**
- 4** I. ♩ = 78 **15:25**
- 5** II. Chaconne: Body Through
Which the Dream Flows **10:46**
- 6** III. Toccate **7:25**

Chloë Hanslip, Violin
Charles Owen, Piano*

Royal Philharmonic Orchestra
Leonard Slatkin

Recorded at Abbey Road Studio 1, London,
from 11th to 13th December, 2005
Producer: Tim Handley • Engineer: Mike Hatch
Booklet notes: Richard Whitehouse
Cover photograph by Joe Bangay,
courtesy of Chloë Hanslip



AMERICAN CLASSICS

The works on this disc offer a broad survey of American violin music. John Corigliano's *Chaconne* is a set of variations based on his music for the 1998 film *The Red Violin*, while George Enescu's *Romanian Rhapsody No. 1* is a nineteenth-century fantasia on a traditional melody, here in an arrangement by the Hollywood film composer Franz Waxman. Waxman's own *Tristan and Isolde Fantasia* includes a demanding obbligato piano part, and originally formed an emotional climax to the 1946 film *Humoresque*. The disc closes with John Adams's hugely popular *Violin Concerto*, a virtuosic masterpiece in which the soloist almost never stops playing.

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