

Playing
Time:
79:02

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COMPACT
disc
DIGITAL AUDIO

8.559139

LC 05537

NAXOS

Amy
BEACH
(1867-1944)

Piano Concerto in C sharp minor, Op. 45 36:40

- | | |
|--------------------------------------|-------|
| ① Allegro moderato | 17:44 |
| ② Scherzo: Vivaco (Perpetuum mobile) | 5:55 |
| ③ Largo | 5:25 |
| ④ Allegro con scioltezza | 7:36 |

Symphony in E minor (Gaelic), Op. 32 42:19

- | | |
|---|-------|
| ⑤ Allegro con fuoco | 10:54 |
| ⑥ Alla siciliana - Allegro vivace - Andante | 7:30 |
| ⑦ Lento con molta espressione | 13:03 |
| ⑧ Allegro di molto | 10:52 |

Alan Feinberg, Piano
Nashville Symphony Orchestra
Kenneth Schermerhorn

Recorded at Andrew Jackson Hall, Tennessee Performing Arts Center,
Nashville, TN, USA from April 13-15, 2002.

Producer and Recording Engineer: Tim Handley

Tracks 1-4 Published by Edwin A. Fleischer Collection from Free Library of Philadelphia

Tracks 5-8 Published by Edwin F. Kalmus & Co. Inc.

Cover Art: *Baiting the Line* by Francis Coates Jones (1857-1932)
(Private Collection / Christie's Images / Bridgeman Art Library)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Naxos brings together, for the first time on a single disc, two of Amy Beach's finest compositions, her *Piano Concerto, Op. 45*, and her "Gaelic" *Symphony, Op. 32* which makes use of four traditional Irish tunes in addition to original themes composed in the same idiom and spirit. Born supremely gifted in piano and composition, she grew up in an era when society expected women to marry and stay at home, not have professional careers. Against opposition from family and society, she first became a concert pianist and, after marriage, this country's first successful female composer of major concert works.

Booklet notes in English
Kommentar auf Deutsch

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