

Playing
Time:
60:32

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8.559133



Samuel BARBER

(1910-1981)

Concerto for Piano and Orchestra

- | | | |
|---|---|-------|
| 1 | Allegro appassionato | 27:05 |
| 2 | Canzone: Moderato | 13:43 |
| 3 | Allegro molto | 6:31 |
| 4 | Die Natali, Op 37 | 6:43 |
| 5 | Medea's Meditation and
Dance of Vengeance, Op. 29A | 17:00 |
| 6 | Commando March | 12:41 |
| | | 3:07 |

Steven Prutsman, Piano
Royal Scottish National Orchestra
Marin Alsop

Recorded: Royal Concert Hall, Glasgow, 10th-11th March 2002 (1-3 and 5),
Henry Wood Hall, Glasgow (4, 6), 18th March 2001 (4), 12th May 2000 (6)
Producers: Andrew Walton (1-3, 5-6), Peter Newble (4) (K&A Productions)
Sound Engineers: Tony Faulkner (1-3, 5-6), Ben Connellan (4)
Post-Production: Andrew Walton, Peter Newble
Publisher: G. Schirmer
Cover Art: *The Miracle of Nature* by Thomas Moran (1837-1926)
Bridgeman Art Library / Private Collection
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Medea's Meditation and Dance of Vengeance are the fourth, fifth and seventh movements from Barber's original ballet score *Medea*, written for Martha Graham. Commissioned by the Koussevitzky Music Foundation, *Die Natali* was composed during 1960. As its title suggests, the piece draws on Christmas carols for its thematic ideas, putting them through a series of ingenious harmonic and contrapuntal devices. Barber also began his *Piano Concerto* in 1960 with John Browning intended as the soloist. The work was written with his keyboard technique in mind. Awarded the *Pulitzer Prize* in 1963 and the *Music Critics' Circle Award* in 1964, the *Piano Concerto* marks the zenith of Barber's public acclaim. It is a resolutely virtuoso work, composed in the grand romantic tradition of the nineteenth century.

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