

The DISCOVER series opens the door to key areas of classical music. Through a combination of illustrative music tracks and a richly filled booklet, the exploration is both revealing and enjoyable.

DISCOVER

Film Music

Written by
John Riley

As the twentieth century approached, a new art form was developed, one that would go on to dominate the next hundred years. Though cinema began in silence, it quickly acquired sound and attracted musicians and composers. The new medium demanded a new approach, both aesthetically and technologically, but these problems were overcome remarkably quickly, allowing film composition to develop into a sophisticated branch of music-drama. This booklet-and-CD set outlines the history of film music, introduces some of the major characters, and shows how their music works in the context of film.

Includes music by Steiner, Korngold, Herrmann, Newman, Copland, Williams, Barry, Elfman, Walton, Shostakovich, Morricone, Auric and others.

- **2 CDs of music**
- **25,000-word essay**
- **Timeline of events in film music, history, art and literature**

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