

Paul Cézanne (1839–1906) received almost no recognition until the last years of his life, but is now widely regarded as one of the key figures in the development of modern art. His structural use of colour was the starting point for the Fauve painters; his strongly geometric approach to composition led directly to Cubism. On this CD, the world of Cézanne is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Hector Berlioz		Léon Boëllmann	
The Trojans at Carthage		Piano Quartet in F Minor, Op. 10	
1	Prelude	5:01	10 Finale: Allegro 7:50
Georges Bizet		Erik Satie	
L'Arlésienne, Suite No. 2		11 Gymnopédie No. 1:	
2	Pastorale	5:47	Lent et douloureux 2:41
Emmanuel Chabrier		Claude Debussy	
10 Pièces pittoresques		12 Prélude à l'après-midi d'un faune 10:33	
3	Mélancolie	2:09	Louis Vierne
4	Improvisation	4:47	24 Pièces en style libre, Op. 31
Henri Duparc		13 Epitaphe 3:58	
5	Chanson triste	3:25	Claude Debussy
6	Le Manoir de Rosemonde	2:37	Nocturnes
7	Elégie	3:07	14 Nuages 7:34
Gabriel Fauré		Maurice Ravel	
Masques et Bergamasques, Op. 112		Miroirs	
8	Gavotte	3:44	15 Noctuelles 4:18
9	Pastorale	4:22	16 Oiseaux tristes 3:47

TT 76:37

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.

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Playing time
1:16:37

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