

Claude Monet (1840–1926) was at the forefront of the Impressionist revolution in painting. Together with a small group of like-minded friends, he scandalised the critics by devising a new way of representing the world in all its bewildering variety of light and shadow. On this CD, the world of Monet is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on Monet's life and musical environment.

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|--|------|---|------|
| <b>1</b> <i>Overture Le Corsaire, Op. 21</i><br>Hector Berlioz (1803–69) | 8.04 | <b>8</b> <i>Ouverture (Masques et bergamasques)</i><br>Gabriel Fauré (1845–1924)                        | 3.48 |
| <b>2</b> <i>Minuet (L'Arlésienne Suite I)</i><br>Georges Bizet (1838–75) | 3.07 | <b>9</b> <i>Pastorale (Masques et bergamasques)</i><br>Gabriel Fauré                                    | 4.20 |
| <b>3</b> <i>Adagietto (L'Arlésienne Suite I)</i><br>Georges Bizet        | 3.32 | <b>10</b> <i>Une barque sur l'océan (Miroirs)</i><br>Maurice Ravel (1875–1937)                          | 6.05 |
| <b>4</b> <i>Prélude Pastoral</i><br>Emmanuel Chabrier (1841–94)          | 6.31 | <b>11</b> <i>La vallée des cloches (Miroirs)</i><br>Maurice Ravel                                       | 5.10 |
| <b>5</b> <i>Imperial March, Op. 32</i><br>Edward Elgar (1857–1934)       | 4.20 | <b>12</b> <i>Reflets dans l'eau (Images I)</i><br>Claude Debussy  | 5.20 |
| <b>6</b> <i>Fêtes (Nocturnes)</i><br>Claude Debussy (1862–1918)          | 6.55 | <b>13</b> <i>Jardins sous la pluie (Estampes)</i><br>Claude Debussy                                     | 3.52 |
| <b>7</b> <i>De l'aube à midi sur la mer (La mer)</i><br>Claude Debussy   | 9.18 | <b>14</b> <i>Les sons et les parfums tournent<br/>dans l'air du soir (Préludes I)</i><br>Claude Debussy | 2.56 |

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.

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Playing time  
1:19:15

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