

While Max Bruch's first violin concerto is one of the most popular in the repertoire, his other two remain relatively unknown. The second, dedicated to the virtuoso Pablo Sarasate, opens with a rhapsodic *Adagio* brimming with sublime melodies, its declamatory middle movement leading to a rhythmic finale. In contrast, the third, from 1891, launches heroically, the soloist taking centre-stage in the lyrical *Adagio* middle movement, a *perpetuum mobile rondo* finale capping the work. Maxim Fedotov's recording of Bruch's *Violin Concerto No. 1* can be heard on Naxos 8.557689. His recording of the *Scottish Fantasy* is available on 8.557395.

Max
BRUCH
(1838-1920)

Violin Concerto No. 2 in D minor, Op. 44

23:24

- 1 **Adagio ma non troppo**
2 **Recitativo: Allegro moderato**
3 **Finale: Allegro molto**

10:24

3:55

9:05

Violin Concerto No. 3 in D minor, Op. 58

37:01

- 4 **Allegro energico**
5 **Adagio**
6 **Finale: Allegro molto**

17:39

10:42

8:40



Maxim Fedotov, Violin
Russian Philharmonic Orchestra
Dmitry Yablonsky



Recorded in Studio 5, KULTURA TV and Radio Company, Moscow from 9th to 14th May, 2005
 Producer: Lubov Doronina • Engineers: Alexander Karasev and Gennady Trabantov
 Editor: Pavel Lavrenkov • Booklet notes: Keith Anderson
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 (AKG London)



8.557793

DDD

Playing Time
60:24



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