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Playing Time
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With its memorable tunes and dazzling writing for the solo instrument, Bruch's *Violin Concerto No. 1* has been described as the "quintessential Romantic showpiece". A firm favourite with soloists and audiences alike, it is coupled on this disc with two less frequently heard works for solo violin and orchestra that were originally conceived as possible concertos.

Max
BRUCH
(1838-1920)

- | | | |
|---|---|--------------|
| | Violin Concerto No. 1 in G minor, Op. 26 | 25:21 |
| 1 | Vorspiel: Allegro moderato – | 8:36 |
| 2 | Adagio | 9:19 |
| 3 | Finale: Allegro energico | 7:26 |
| | Konzertstück, Op. 84 | 17:53 |
| 4 | Allegro appassionato – | 8:17 |
| 5 | Adagio, ma non troppo lento | 9:36 |
| 6 | Romance, Op. 42 | 10:13 |

Maxim Fedotov, Violin
Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded in Studio 5, KULTURA TV and Radio Company, Moscow,
from 28th November to 3rd December, 2004

Producer: Lubov Doronina • Engineers: Dmitry Missailov and Aleksandr Karasev
Editor: Pavel Lavrenkov • Booklet Notes: Keith Anderson

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(Hamburger Kunsthalle, Hamburg, Germany/The Bridgeman Art Library)

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