A precocious musician as a child, Johann Nepomuk Hummel was a pupil of Mozart in Vienna, before embarking on his earliest concert tours as a virtuoso pianist. He was later able to combine his career as a performer with his appointment as director of music to the Grand Duchy of Weimar, a position he held for much of his professional career. His piano sonatas reflect rather the tradition of Mozart and Haydn than the ostentatious virtuosity of Liszt.

Johann Nepomuk HUMMEL (1778-1837)	
Sonata No. 1 in C major Op.2 <ol> <li>Allegro spiritoso</li> <li>Adagio</li> <li>Rondo</li> <li>Sonata No. 7 in G major</li> </ol>	7:49 5:51 5:08
<ul><li>4 Allergo con spirito</li><li>5 Finale: Allegro</li></ul>	5:19 4:03
Sonata No. 8 in A flat major Largo Tempo di Menuetto Allegretto Sonata No. 9 in C major	6:52 8:19 4:36
<ul> <li>Allergo con spirito</li> <li>Largo</li> <li>Finale: Allegro assai</li> </ul>	6:44 7:05 5:40
Hae-won Chang, Piano Recorded at the Performing Arts Centre, The Country Day School,	
Ontario, Canada, from 17th-18th August, 2004 Producers: Bonnie Silver & Norbert Kraft Engineer: Norbert Kraft Editing: Bonnie Silver Cover Picture: The Tree of Crows by Friedrich Caspar David (1774-1840)	

