

NAXOS

8.557671

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Playing Time
66:55

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Known for his considerable contribution to orchestral music in the late 18th century, Carl Stamitz wrote nearly as much chamber music as symphonies and concertos. The six quartets of *Op. 14* are unusual in that only two of the works, *Nos. 1* and *4* are specifically designated 'orchestral' quartets, while *Nos. 2* and *5* are described as 'concertante' works, to be performed either by a quartet or, as heard on this recording, by a small chamber orchestra. These charming works abound in energetic, driving themes, sparkling string writing and, in their slow movements, the grace and elegance that are the hallmark of Stamitz's compositions.



Carl
STAMITZ
(1745-1801)

Orchestral Quartets, Op. 14

Orchestral Quartet in F major, Op. 14 No. 4

- | | |
|-------------------------|------|
| 20:58 | |
| 1 Allegro assai | 9:43 |
| 2 Andante ma allegretto | 6:49 |
| 3 Presto assai | 4:26 |

Concertante Quartet in B flat major, Op. 14 No. 5

- | | |
|--|-------|
| 12:56 | |
| 4 Allegro poco moderato | 10:19 |
| 5 Rondo – Poco moderato –
Allegro assai | 4:41 |

Concertante Quartet in G major, Op. 14 No. 2

- | | |
|-----------------------|------|
| 12:56 | |
| 6 Allegro con spirito | 7:29 |
| 7 Andante gracioso | 3:11 |
| 8 Presto | 2:17 |

Orchestral Quartet in C major, Op. 14 No. 1

- | | |
|---------------------|------|
| 18:00 | |
| 9 Allegro assai | 7:26 |
| 10 Andante di molto | 6:00 |
| 11 Poco presto | 4:34 |

NZSO Chamber Orchestra
Donald Armstrong, Director



THE SCOTTWOOD SERIES

Recorded in Sacred Heart Cathedral, Wellington, New Zealand,
from 3rd to 6th August, 2004 • Producer and Editor: Wayne Laird
Engineer: Paul McGlashan • Booklet Notes: Allan Badley
Cover Painting: Mannheim seen from the Rhine (steel engraving, c.1840)
(AKG London)

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