

Playing  
Time  
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# FILM MUSIC CLASSICS



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JACQUES IBERT (1890-1962)

## Macbeth • Golgotha • Don Quichotte

Slovak Radio Symphony Orchestra (Bratislava) • Adriano

<b>Macbeth (Suite, 1948)</b>	<b>30:23</b>	<b>Don Quichotte (1933)</b>	<b>11:51</b>
<b>1</b> Overture	3:19	<b>12</b> Chanson de Sancho (orch. Adriano)	1:26
<b>2</b> Murder of King Duncan	3:12	<b>Quatre Chansons de Don Quichotte</b>	
<b>3</b> Macbeth after the murder	3:22	<b>13</b> Chanson du départ	2:49
<b>4</b> The ghost of Banquo	6:46	<b>14</b> Chanson à Dulcinée	2:50
<b>5</b> Death of Lady Macbeth	5:30	<b>15</b> Chanson du duc	1:23
<b>6</b> Triumph of Macduff's armies	8:02	<b>16</b> Chanson de la mort	3:08
		Henry Kiichli, Bass	
<b>Golgotha (Suite, 1935)</b>	<b>34:54</b>		
<b>7</b> La fêtes de Pâques	12:58		
<b>8</b> Les vendeurs au Temple	2:59		
<b>9</b> Le Calvaire	7:56		
<b>10</b> La crucifixion	3:52		
<b>11</b> L'agonie – La mise au tombeau	6:53		
	Jacques Tchamkerten, ondes martenot		

Recorded at the Concert Hall of the Slovak Radio in Bratislava, 5–6 July 1989 (Golgotha), 15 January 1990 (Don Quichotte) and 17–18 January 1990 (Macbeth) • Producer, Martin Sauer • Music Notes: Adriano Publishers: Theodore Presser Co., Bryn Mawr (Macbeth), Editions Musicales Alphonse Leduc, Paris (Golgotha, Don Quichotte) • Design: Ron Hoares • Cover image from Mary Evans Picture Library

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