

Although he was renowned for his choral music (Naxos 8.55255) and his eleven symphonies, Rubbra composed a small number of concertante pieces and concertos notable for their eloquent musicality rather than mere virtuosity. At the heart of the very fine 1959 *Violin Concerto*, which unfolds characteristically in large, seamless spans, is the deeply reflective slow movement, a musical 'poem' of rapt meditation and yearning. In all the works on this disc, Rubbra's orchestration is distinctive for its range of colour and timbre, its precise judgement of weight and texture, and passages of great beauty.

**Edmund
RUBBRA**
(1901-1986)
Violin Concerto

1 Improvisation for Violin and Orchestra, Op. 89	12:25	5 IV: Loth to Depart	3:12
		6 V: Tell me, Daphne	2:44
Improvisations on Virginal Pieces by Giles Farnaby, Op. 50		Concerto for Violin and Orchestra, Op. 103	
2 I: Farnaby's Conceit	3:24	7 I: Allegro	14:36
3 II: His Dreame	2:33	8 II: Poema (Lento ma non troppo)	10:41
4 III: His Humour	2:18	9 III: Allegro giocoso	5:12

Kryisia Osostowicz, Violin • Ulster Orchestra • Takuo Yuasa

This recording was made with financial assistance from the Rubbra estate
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