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8.557557-58

Total  
Playing Time  
2:29:51



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Booklet notes in English  
Sung texts included  
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The rich sounds of the highly acclaimed Choir of St John's College, Cambridge conducted by Christopher Robinson can be sampled in this extensive collection, which explores the legacy of modern English choral music. CD 1 presents music from Stanford, often viewed as the father of English choral music, through to works by his pupils Vaughan Williams and Howells. Other featured composers include Elgar, the most famous of all modern English composers, whose music also finds echoes in the passionate lyricism of Finzi. The music on CD 2 stretches from Benjamin Britten's very first choral composition to Lennox Berkeley (sometime protégé of Britten) and Tavener (erstwhile pupil of Berkeley). In between feature vibrant works by Kenneth Leighton and William Walton.

## ENGLISH CHORAL MUSIC

### CD 1

- |       |   |      |
|-------|---|------|
| 1     | Stanford: Magnificat in G                   | 4:13 |
| 2     | Stanford: Nunc Dimittis in G                | 4:18 |
| 3     | Stanford: Justorum Animae                   | 3:24 |
| 4     | Elgar: Ave Verum                            | 2:39 |
| 5     | Elgar: Give unto the Lord                   | 7:50 |
| 6     | Vaughan Williams: The Call                  | 2:05 |
| 7     | Howells: Magnificat, St Paul's              | 6:33 |
| 8     | Howells: Nunc Dimittis, St Paul's           | 4:59 |
| 9     | Howells: Paean for Organ                    | 6:03 |
| 10    | Howells:<br>Take him, earth, for cherishing | 7:44 |
| 11    | Hurford: Litany to the Holy Spirit          | 2:26 |
| 12    | Finzi:<br>Welcome Sweet and Sacred Feast    | 7:31 |
| 13-15 | Rubbra:<br>Tenebrae Motets - Third Nocturn  | 7:15 |
| 16    | Rubbra: Magnificat in A flat                | 4:18 |
| 17    | Finzi: God is gone up                       | 4:24 |

### CD 2

- |    |  |       |
|----|--|-------|
| 1  | Walton:<br>Set me as a seal upon thine heart | 3:34  |
| 2  | Walton: Coronation Te Deum                   | 9:50  |
| 3  | Walton: Gloria from Missa Brevis             | 3:24  |
| 4  | Britten: A Hymn to the Virgin                | 3:06  |
| 5  | Britten: Jubilate Deo                        | 2:38  |
| 6  | Britten: Hymn to St Cecilia                  | 10:20 |
| 7  | Berkeley: The Lord is my Shepherd            | 4:21  |
| 8  | Berkeley: Crux Fidelis                       | 6:53  |
| 9  | Berkeley:<br>Look up, Sweet Babe             | 4:34  |
| 10 | Leighton:<br>Magnificat Coll Magdaleneae     | 5:03  |
| 11 | Leighton: Nunc Dimittis                      | 3:13  |
| 12 | Leighton: An Easter Sequence - Sortie        | 4:11  |
| 13 | Tavener: The Lamb                            | 3:47  |
| 14 | Tavener: The Lord's Prayer                   | 3:30  |
| 15 | Tavener: Song for Athene                     | 5:43  |

### Choir of St John's College, Cambridge • Christopher Robinson

A full track list and recording details can be found in the booklet  
Series Producer: Andrew Walton • Series Engineer: Eleanor Thomason  
Executive Producer: Barry Holden

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