

Much of the 'life' and personality of Webern remains largely enigmatic. He was a compulsive tinkerer, and his sketchbooks teem with corrections, redrafted beginnings and revised revisions. Webern assigned opus numbers to only 31 of his works, the great majority of which are miniatures of short duration in which conciseness and concentration of expression are paramount. This first volume in the Naxos Robert Craft Webern Collection brings together the *Six Pieces, Op. 6*, an early composition for large orchestra that has become Webern's most popular work, the *Concerto for 9 Instruments*, his most popular chamber-music opus and the *Symphony*, which has become the best known of Webern's twelve-tone pieces.

Anton
WEBERN
(1883-1945)

1-2	Symphony, Op. 21 §	10:03
3-7	Five Canons for Soprano and Two Clarinets, Op. 16*	3:41
8-10	Three Traditional Rhymes, Op. 17*	2:33
11-13	Three Songs, Op. 18*	3:59
14-15	Trio, Op. 20	9:49
16-17	Quartet, Op. 22	5:28
18-20	Variations for Piano, Op. 27	6:00
21-26	Six Pieces for Large Orchestra, Op. 6 (Revised Version)†	13:08
27-30	Four Pieces for Violin and Piano, Op. 7	5:42
31-33	Three Pieces for Cello and Piano, Op. 11	2:27
34-36	Concerto for Nine Instruments, Op. 24	6:52
37-42	Schubert, orch. Webern: German Dances†	9:29

**Jennifer Welch-Babidge, Soprano* • Twentieth Century Classics Ensemble §
Philharmonia Orchestra† • Robert Craft**

Tracks 1-2, 21-26 and 37-42 recorded at The Coliseum, Watford, England, in July 2002

Tracks 3-20 and 27-36 recorded at the American Academy of Arts and Letters, New York, in 2003-2004

Tracks 3-15, 21-26 and 37-42 - Producer: Gregory K. Squires • Editor: Richard Price

Tracks 3-15 - Engineer: Gregory K. Squires • Tracks 21-26 & 37-42 - Engineers: Arne Akdelberg & Richard Heath

Tracks 1-2, 16-17 and 21-36 - Producer, Editor and Engineer: Silas Brown

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(Wilhelm-Hack-Museum, Ludwigshafen / AKG-Images)

A full track list can be found on pages 2-4 of the booklet

NAXOS

DDD

8.557530

Playing Time

79:12



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