



8.557345

DDD

Playing Time
70:24

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Few living composers besides Hans Werner Henze have enjoyed such remarkable success across such a wide range of musical genres, from large-scale concert and stage works to chamber and instrumental pieces. Henze's interests are wide-ranging and deeply humanistic, the music heard here drawing inspiration from Shakespearean characters (*Royal Winter Music*), the injustices of childhood (*Three Fairy Tales* from 'Pollicino'), the poetry of Eduard Mörike (*Ode to an Aeolian Harp*) and the sensuous lyricism suggested by the movement titles of his triptych *Carillon, Récitatif, Masque*. Volume 1 is available on 8.557344.

KOPRODUKTION MIT



Hans Werner
HENZE
(b. 1926)

Guitar Music • 2

- 1-6 **Royal Winter Music, 'Guitar Sonata No. 1 on Shakespearean Characters' (1975-76) 31:31**
- 7-9 **Carillon, Récitatif, Masque (1974) ¹ 10:07**
- 10-12 **Three Fairy Tale Pictures from 'Pollicino' 5:51**
(arr. Reinbert Evers for guitar) (1980)
- 13-16 **Ode to an Aeolian Harp (1986) ² 22:55**

Franz Halász, Guitar

Anna Torge, Mandolin ¹ • Cristina Bianchi, Harp ¹
ensemble oktopus ² • Konstantia Gourzi ²

A detailed track list can be found on the last page of the booklet.

Recorded at Studio 2, Bayerischen Rundfunk, Germany, on 5th and 6th May, 2007 (tracks 1-6); on 5th November, 2008 (tracks 7-9); on 25th November, 2003 (tracks 10-12); and recorded live at Grosser Saal, Musikhochschule München, Germany, on 7th November, 2004 (tracks 13-16)

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