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At the outset of his career Bridge established his name through a series of chamber works in which he demonstrated a wholly idiomatic understanding of string instruments, with the viola, his own main instrument, frequently having prominence. The Second String Quartet, Bridge's first chamber masterwork, is a transitional work between his early and later styles. The Phantasy Quartet, written in a late Romantic idiom, belongs to the same period as Bridge's most famous work, the orchestral tone poem, The Sea (Naxos 8.557167). The intense, dark and often frenetic Fourth String Quartet was completed four years before his death.

Frank BRIDGE (1879-1941)

	String Quartet No. 2 in G minor	23:54
1	Allegro ben moderato	8:38
2	Allegro vivo - Andante con moto - Tempo 1	6:39
3	Molto adagio - Allegro vivace	8:37
4	Phantasy for Piano, Violin, Viola and Cello in F sharp minor Andante con moto - Allegro vivace - L'istesso tempo - Tempo dell'introduzione - Andante con moto - Pochettino allargando - Tranquillo	12:14
	String Quartet No. 4	23:24
5	Allegro energico [Tempo 1] - Largamente [Tempo 2]	11:30
6	Quasi minuetto	4:42
7	Adagio ma non toppo - Allegro con brio	7:13

Maggini Quartet:

Laurence Jackson, David Angel, Violins • Martin Outram, Viola • Michal Kaznowski, Cello Martin Roscoe, Piano

Recorded at Potton Hall, Suffolk, England, 10th-12th June 2003 Producer: Andrew Walton (K&A Productions Ltd.) • Post-Production: Andrew Walton Sound Engineer: Eleanor Thomason • Booklet Notes: Andrew Burn Publisher: Stainer and Bell

This recording has been recorded and edited at 24bit resolution

Cover Image: Continental Township on a River by William Holt Yates Titcomb (1858-1930)

[www.bridgeman.co.uk / Private Collection]

NAXOS

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BRIDGE: String

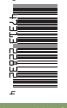
Quartets

Nos. 2

DDD

8.557283

Playing Time 59:33



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