



DDD

8.557283

Playing Time
59:33

© & © 2005 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU

www.naxos.com

At the outset of his career Bridge established his name through a series of chamber works in which he demonstrated a wholly idiomatic understanding of string instruments, with the viola, his own main instrument, frequently having prominence. The *Second String Quartet*, Bridge's first chamber masterwork, is a transitional work between his early and later styles. The *Phantasy Quartet*, written in a late Romantic idiom, belongs to the same period as Bridge's most famous work, the orchestral tone poem, *The Sea* (Naxos 8.557167). The intense, dark and often frenetic *Fourth String Quartet* was completed four years before his death.

Frank BRIDGE

(1879-1941)

String Quartet No. 2 in G minor

23:54

- | | | |
|---|---|------|
| 1 | Allegro ben moderato | 8:38 |
| 2 | Allegro vivo - Andante con moto - Tempo 1 | 6:39 |
| 3 | Molto adagio - Allegro vivace | 8:37 |

4	Phantasy for Piano, Violin, Viola and Cello in F sharp minor	12:14
---	---	--------------

Andante con moto - Allegro vivace - L'istesso tempo - Tempo dell'introduzione -
Andante con moto - Pochettino allargando - Tranquillo

String Quartet No. 4

23:24

- | | | |
|---|---|-------|
| 5 | Allegro energico [Tempo 1] - Largamente [Tempo 2] | 11:30 |
| 6 | Quasi minuetto | 4:42 |
| 7 | Adagio ma non troppo - Allegro con brio | 7:13 |

Maggini Quartet:

Laurence Jackson, David Angel, Violins • Martin Outram, Viola • Michal Kaznowski, Cello

Martin Roscoe, Piano

Recorded at Pottou Hall, Suffolk, England, 10th-12th June 2003

Producer: Andrew Walton (K&A Productions Ltd.) • Post-Production: Andrew Walton

Sound Engineer: Eleanor Thomason • Booklet Notes: Andrew Burn

Publisher: Stainer and Bell

This recording has been recorded and edited at 24bit resolution

Cover Image: *Continental Township on a River* by William Holt Yates Titcomb (1858-1930)

[www.bridgeman.co.uk / Private Collection]