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Playing Time
53:56

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In a relatively short career as a composer, curtailed by illness, Henri Duparc left a small group of songs that have since proved a major part of French song repertoire. The songs for tenor and piano recorded on this disc are notable for their poetic atmosphere, emotional intensity and exquisite technique. Highlights include *L'invitation au voyage*, set to words by Baudelaire and perhaps Duparc's best known song, the deeply felt *Elégie*, the dramatic *Le manoir de Rosemonde*, with its haunted search, and the harmonically adventurous *Chanson triste*.

Henri
DUPARC
(1848-1933)

1	Sérénade	2:11
2	Chanson triste	3:26
3	Le manoir de Rosemonde	2:38
4	L'invitation au voyage	4:37
5	Phidylé	5:09
6	Testament	3:41
7	Sérénade florentine	2:26
8	Soupir	3:17
9	La vague et la cloche	5:17
10	Extase	3:16
11	La vie antérieure	4:24
12	Le galop	3:09
13	Lamento	3:28
14	Elégie	3:10
15	La fuite *	3:47

Paul Groves, Tenor • Roger Vignoles, Piano

Recorded at the Toronto Centre for the Arts, Toronto, Canada, 10th-12th November 2003
Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft • Editing: Bonnie Silver
* Emily Pulley, Soprano • Booklet Notes: Keith Anderson

Cover Image: *Young girl in a garden* by Eugene Grasset (1841-1917)
[Bridgeman Art Library / Peter Willi / Musée des arts décoratifs, Paris, France]

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