

Although Rheinberger was successful during his lifetime in a variety of genres, he is remembered today largely for his demanding organ works, which comprise twenty sonatas and twenty-two trios. The sonatas are composed in a big, bold and virtuosic style and are considered among the major works composed for the instrument in the nineteenth century. The *Five Trios, Op. 189* are more intimate pieces, complementing the rhetoric of the sonatas with a more reflective style of composition.

Joseph Gabriel
RHEINBERGER
 (1839-1901)

Organ Works • 5

	Sonata No. 12 in D flat major, Op. 154 (1888)	25:32
1	Fantasia: Maestoso lento - Allegro agitato	8:46
2	Pastoral: Andante	6:11
3	Introduction and Fugue: Lento - Con moto - Lento	10:35
	Seven Trios for Organ, Op. 189, Nos. 6-12	18:46
4	VI Allegretto	2:52
5	VII Moderato	2:40
6	VIII Alla breve	3:00
7	IX Con moto	2:03
8	X Andantino	2:41
9	XI Adagio	2:46
10	XII Andantino	2:53
	Sonata No. 13 in E flat major, Op. 161 (1889)	24:23
11	Fantasia: Maestoso - Adagio - Tempo I - Adagio molto	7:25
12	Canzone: Allegretto	4:43
13	Intermezzo: Largo	4:58
14	Fugue: Alla breve	7:16

Wolfgang Rüksam
 Rieger-Sauer Organ of Fulda Cathedral

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8.557184

Playing Time
 69:29



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