

NAXOS**DDD**

8.557171

Playing Time
70:10

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Booklet notes in English • Kommentar auf Deutsch
German sung texts with English translations
Made in E.C.**NAXOS****SCHUBERT: Schubert's Friends, Vol. 2****8.557171**

The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. In this second volume devoted to the poems of Schubert's friends, the texts are much more than sentimental melodrama for they convey coded meanings about the real conditions of life, while the composer's settings revolve around such themes as hope and disappointment, Utopia and disillusionment, religion and loss of faith.

Franz Peter
SCHUBERT
(1797-1828)

rbb

RUNDFUNK BERLIN-BRANDENBURG

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|----|---|-------|
| 1 | Der Knabe in der Wiege, D579 (Ottenwald) | 2:14 |
| 2 | Vergißmeinnicht, D792 (Schober) | 10:52 |
| 3 | Wehmuth („Naturgefühl“), D772 (M. von Collin) | 2:55 |
| 4 | Leiden der Trennung (first version), D509 (H. von Collin) | 1:16 |
| 5 | Nacht und Träume, D827 (M. von Collin) | 3:37 |
| 6 | Auf einen Kirchhof („Im Kirchhofe“), D151 (Schlechta) | 3:59 |
| 7 | Widerschein (first version), D639 (Schlechta) | 3:40 |
| 8 | Ilmerine from <i>Diego Manazares</i> , D458 (Schlechta) | 0:52 |
| 9 | Des Fräuleins Liebeslauschen, D698 (Schlechta) | 3:52 |
| 10 | Am See, D746 (von Bruchmann) | 1:55 |
| 11 | Schwestergruß, D762 (von Bruchmann) | 5:22 |
| 12 | Im Haine, D738 (von Bruchmann) | 2:34 |
| 13 | Lieb Minna, D222 (Stadler) | 3:54 |
| 14 | Namenstagslied, D695 (Stadler) | 4:06 |
| 15 | Trost im Liede, D546 (Schober) | 2:11 |
| 16 | Todesmusik, D758 (Schober) | 5:01 |
| 17 | Viola, D786 (Schober) | 11:51 |

Brigitte Geller, Soprano • Ulrich Eisenlohr, Piano

Recorded at Rundfunk Berlin-Brandenburg, from 10th-13th December, 2002

Producers: Dirk Hühner and Harry Tresselt • Engineer: Willi Leopold • Editor: Ricarda Molder

Booklet Notes: Ulrich Eisenlohr • Cover Painting: *Matthäus von Collin* (1779-1824) by Benjamin Chai

A co-production with Rundfunk Berlin-Brandenburg

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