

These three symphonies all date from 1768-1769, a period shortly after Haydn's rise to the position of Kapellmeister to the court of Prince Nicolaus Esterházy. The works contain striking examples of unexpected modulation, sudden fluctuations in dynamics and progressive instrumentation. *Symphony No. 41* features trumpets and drums, whilst the descriptive appellation of *Symphony No. 59 (Fire Symphony)* might refer to a dramatic performance in the Esterháza theatre, with which the work is associated.

DeutschlandRadio

Joseph
HAYDN
(1732-1809)

Symphonies Volume 26

Symphony No. 41 in C major 16:57

- | | | |
|----------|----------------------------|-------------|
| 1 | Allegro con spirito | 6:02 |
| 2 | Un poco andante | 4:04 |
| 3 | Menuet | 3:51 |
| 4 | Finale: Presto | 3:00 |

Symphony No. 58 in F major 18:18

- | | | |
|----------|--|-------------|
| 5 | Allegro | 6:38 |
| 6 | Andante | 5:10 |
| 7 | Menuet alla zoppa:
Un poco allegretto | 2:35 |
| 8 | Finale: Presto | 3:55 |

Symphony No. 59 in A major

- | | | |
|-----------------|---|-------------|
| (“Fire”) | 21:50 | |
| 9 | Presto | 6:42 |
| 10 | Andante o più tosto
Allegretto | 6:49 |
| 11 | Menuetto | 4:05 |
| 12 | Allegro assai | 4:14 |

Cologne Chamber Orchestra • Helmut Müller-Brühl

Recorded by DeutschlandRadio in the Sendesaal DLR, Köln on June 24th, 2002 (Symphony No. 41) and from April 8th-9th (Symphonies Nos. 58 and 59) • Producer: Ludwig Rink • Recording Supervisor: Stephan Schmidt

Recording Engineer: Hans Martin Renz • Booklet Notes: Keith Anderson

Cover Painting: *Joseph Haydn at the first performance of his opera L'Incontro Improvviso in the Esterháza theatre, (1775), German School (18th Century)* (Bridgeman Art Library)

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Playing Time
57:05



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