



DDD

8.557080

Playing Time
56:07

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Booklet notes in English • Kommentar auf Deutsch

Made in Germany

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It was not until 1840 that, after a courtship strewn with difficulties, Robert Schumann was able to marry his beloved Clara Wieck. This was his 'Year of Song', and Joseph von Eichendorff's melancholy poems of fearful wanderings, images of nature and lonely nights were the perfect vehicle for Schumann's *Liederkreis*, *Op. 39*, which he described as his most romantic cycle. From the same year, Schumann's *Drei Gedichte*, *Op. 30* conjure memories of medieval times. The narrative ballad *Die Löwenbraut* tells of a disturbingly violent love triangle, while the *Sechs Gedichte*, *Op. 36* evoke an idealised, fairy-tale image of Germany.



Robert
SCHUMANN
(1810-1856)

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|-------|-----------------------------------------------------------|-------|
| 1-12 | Liederkreis, Op. 39 | 23:45 |
| 13-15 | Drei Gedichte, Op. 30 | 8:13 |
| 16 | Drei Gesänge, Op. 31, No. 1:
Die Löwenbraut | 8:11 |
| 17-22 | Sechs Gedichte aus dem Liederbuch
eines Malers, Op. 36 | 15:58 |

Thomas E. Bauer, Baritone
Uta Hielscher, Piano

A co-production with Südwestrundfunk

A full track list and recording details can be found on page 2 of the booklet
Sung texts and translations can be found at www.naxos.com/libretti/557080.htm

Recorded at the SWR Kammermusikstudio, Stuttgart, Germany,
from 29th November to 1st December, 2011 • Executive producer: Dr Marlene Weber-Schäfer
Producer: Roland Rublé • Engineer: Friedemann Trumpp • Booklet Notes: Keith Anderson
Cover: *An hour with the poet in the leafy month of June* by Richard Redgrave (1804-88)
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