

**DDD**

8.557064

Playing Time
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NAXOS

ALBÉNIZ: Iberia

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Albéniz's twelve-movement piano work, *Suite Iberia*, scored here for three guitars, is often regarded as the definitive masterpiece of Spanish music of the twentieth century. Written between 1905 and 1908, it is an ambitious and remarkably sophisticated work based on traditional Spanish dance rhythms, and although not specifically programmatic is highly evocative of Spanish life. Debussy wrote enthusiastically of this piece "Never has music achieved such diversified, such colourful impressions: one's eyes close, as though dazzled by beholding such a wealth of imagery".

Isaac
ALBÉNIZ
(1860-1909)

Suite Iberia

(Arranged for three guitars by Christophe Dejour)

- | | | | | | |
|---|---------------------------------|------|----|-------------|------|
| 1 | Evocación | 5:23 | | | |
| 2 | El puerto | 4:29 | 7 | El Albaicín | 6:33 |
| 3 | El Corpus Christi
en Sevilla | 8:36 | 8 | El polo | 6:14 |
| 4 | Rondeña | 6:20 | 9 | Lavapiés | 6:34 |
| 5 | Almería | 8:21 | 10 | Málaga | 4:56 |
| 6 | Triana | 5:07 | 11 | Jerez | 9:31 |
| | | | 12 | Eritaña | 5:21 |

Trio Campanella

(Christophe Dejour, Frank Massa and Thomas Winthereik, Guitars)

Recorded at Torpen Chapel, Denmark, from February - July 2000

Engineer: Viggo Mangor • CD mastering: Jorgen Knub (SDC Studios, Denmark)

Booklet Notes: Jonathan Irons

Cover Picture: *The Flower Garden, 1899* by Ricardo Brugada y Panizo (1867-1919)
(Private Collection / Bridgeman Art Library)

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