CINEMA CLASSICS 2006

CLASSICAL MUSIC MADE FAMOUS IN FILMS

Charlie	and	the	Choco	late	Factory

R. STRAUSS: Sunrise from 1:49 Also sprach Zarathustra Slovak Philharmonic Orchestra; Zdeněk Košler (from 8.550182)

The Life and Death of Peter Sellers

2 Joh. STRAUSS II: The Blue Danube Slovak State Philharmonic Orchestra, Košice: Johannes Wildner (from 8.554520)

The Skeleton Kev

MOZART: Porgi amor from The Marriage of Figaro 3:49 Marina Mescheriakova, soprano: Nicolaus Esterházy Sinfonia: Michael Halász (from 8.660102-04)

Robots

4 ROSSINI: Overture to The Barber of Seville 6:39 Failoni Chamber Orchestra, Budapest: Will Humburg (from 8.553436)

Match Point

DONIZETTI: Una furtiva lagrima from 5:10 L'elisir d'amore Vincenzo la Scola, tenor; Hungarian State Opera Orchestra; Pier Giorgio Morandi (from 8.554704)

Wallace & Gromit in the Curse of the Were-Rabbit

G ELGAR: First movement (beginning) from Symphony No. 1 3:17 BBC Philharmonic Orchestra: George Hurst (from 8.550634)

Kingdom of Heaven

J. S. BACH: Motet "Jesu, meine Freude" (excerpt) 4:10 Scholars Baroque Ensemble (from 8,553823)

The Upside of Anger

B PACHELBEL: Canon and Gique 4:91 Cologne Chamber Orchestra: Helmut Müller-Brühl (from 8.557124)

The Downfall (Der Untergang)

9 PURCELL: Dido's Lament from 4:58 Dido and Aeneas Kym Amps, soprano; Scholars Baroque Ensemble (from 8.553108)

Monster-in-Law

MO7ART: First movement from 7:40 String Quartet No. 21 Éder Quartet (from 8.550545)

Pride and Prejudice

FURCELL: Rondeau from Abdelazar 1.34 Terence Charlston, harpsichord (from 8,553982) Lord of War

TRAD.: Song of the Volga Boatmen 3:51 Red Army Choir & Band: Victor Fedorov (from 8.553154)

Brokeback Mountain

RIMSKY-KORSAKOV: Capriccio espagnol Royal Philharmonic Orchestra: Adrian Leaper (from 8.550501)

All tracks selected from Naxos recordings • Booklet Notes: Lars Johansson • Design: Ron Hoares Cover photo from Corbis Images



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Playing Time 77:59



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