

One of the major composers of the first half of the twentieth century and one of the greatest that Hungary has produced, Béla Bartók combined a deep knowledge of the folk-music of his own and adjacent countries with a keen interest in contemporary music. His own compositions, at times intensely emotional and beautiful, at others percussive and dissonant, at first met with indifference but are today widely performed and recorded.

The Best of BARTÓK

(1881-1945)

Extracts from:

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|-------------|--|-------|
| 1 | 6 Romanian Folkdances, Sz. 56 (1915) | 4:37 |
| 2 | Violin Concerto No. 2, Sz. 112 (1937-38) | 10:27 |
| 3 | Allegro barbaro, Sz. 49 (1911) | 2:26 |
| 4 | Sonata for Solo Violin, Sz. 114 (1944) | 7:00 |
| 5-6 | Concerto for Orchestra, Sz. 116 (1943) | 14:23 |
| 7 | Piano Concerto No. 3, Sz. 119 (1945) | 9:29 |
| 8 | Contrasts, Sz. 111 (1938) | 5:23 |
| 9-10 | Viola Concerto, Sz. 120 (1945, 1995 revision) | 9:31 |
| 11 | 44 Duos for Two Violins, Sz. 98 (1931), Book 4 | 2:55 |
| 12 | Music for Strings, Percussion and Celesta, Sz. 106 | 7:50 |

For a complete track and artist list, please see p. 4 • Music Notes: Keith Anderson
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8.556693

Playing Time
74:00



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