



Monteverdi's *Ninth Book of Madrigals*, published posthumously, and the 1632 *Scherzi musicali* ('Musical Jokes') are thematically linked by the recurring theme of war for the sake of love. Prefaced with a *Sinfonia* by Biagio Marini and featuring one of Monteverdi's towering masterpieces, *Zefiro torna*, the *Ninth Book* comprises the few remaining late madrigals, a number of *canzonette*, as well as works with the same titles and verses from the earlier *Eighth Book* (available on 8.573755-58), here performed in completely different musical settings. Recorded complete, and in historically informed fashion, this is the final volume in this series.

Claudio
MONTEVERDI

(1567–1643)

Madrigals Book 9 • Scherzi musicali (1632)

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|---|--------------------------------------------------|------|----|-----------------------------------|-------|
| 1 | Biagio Marini (1594–1663):
Sinfonia prima à 3 | 3:07 | 10 | Perché, se m'odiavi | 3:37 |
| | Madrigali e canzonette, Libro nono | | 11 | Sì, sì, ch'io v'amo | 5:17 |
| 2 | Bel pastor dal cui bel sguardo | 7:08 | 12 | Su, su, su, pastorelli vezzosi | 4:44 |
| 3 | Zefiro torna e di soavi accenti | 6:08 | 13 | O mio bene, o mia vita | 4:50 |
| 4 | Alcun non mi consigli | 3:24 | | Scherzi musicali | |
| 5 | Di far sempre gioire | 3:04 | 14 | Maledetto sia l'aspetto | 1:15 |
| 6 | Quando dentro al tuo seno | 1:48 | 15 | Quel sguardo sdegnosetto | 2:11 |
| 7 | Non voglio amare | 1:43 | 16 | Eri già tutta mia | 3:10 |
| 8 | Come dolce oggi l'auretta | 3:25 | 17 | Ecco di dolci raggi il sol armato | 1:33 |
| 9 | Alle danze, alle gioie, ai diletti | 3:16 | 18 | Io ch'armato sinor d'un duro gelo | 1:51 |
| | | | 19 | Ed è pur dunque vero | 13:07 |

Delitiae Musicae • Marco Longhini

A detailed track and artist list can be found inside the booklet.

The Italian sung texts and English translations can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/555318.htm

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