



DDD

8.555300

 Playing Time  
 66:29


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 Booklet notes in English  
 Made in Germany

Vaughan Williams was able to establish his own distinctive musical voice relatively early in his career. While his *Phantasy Quintet* and *G minor Quartet*, conceived before 1914, show contemporary French influence, they are immediately identifiable as his and display a characteristically beautiful serenity still found in the *A minor Quartet* written during the 1940s.

## Ralph VAUGHAN WILLIAMS

(1872–1958)

### Phantasy Quintet (1912) 15:06

- |   |                              |      |
|---|------------------------------|------|
| 1 | Prelude: Lento ma non troppo | 4:07 |
| 2 | Scherzo: Prestissimo         | 4:09 |
| 3 | Alla Sarabanda: Lento        | 2:50 |
| 4 | Burlesca: Allegro moderato   | 4:00 |

### String Quartet No. 1 in G minor (1908, rev. 1921) 29:36

- |   |   |      |
|---|---|------|
| 5 | Allegro moderato                          | 9:15 |
| 6 | Minuet and Trio: Tempo di minuetto        | 4:48 |
| 7 | Romance: Andante sostenuto                | 7:35 |
| 8 | Finale: Rondo Capriccioso – Allegro molto | 7:59 |

### String Quartet No. 2 in A minor (1942–43) 21:46

- |    |                               |      |
|----|-------------------------------|------|
| 9  | Prelude: Allegro appassionato | 3:52 |
| 10 | Romance: Largo                | 9:31 |
| 11 | Scherzo: Allegro              | 3:35 |
| 12 | Epilogue: Andante sostenuto   | 4:48 |

### Maggini Quartet • Garfield Jackson, Viola 1–4

Recorded: 13–15 June 2000 at Potton Hall, Suffolk, UK

Recorded and edited at 24-bit resolution for higher definition sound

Producer: Andrew Walton (K&amp;A Productions Ltd) • Engineer: Eleanor Thomason • Editor: Peter Newble

Booklet notes: Keith Anderson

 Cover painting: *Bluebell Wood* (pastel on paper) by Edward Clifford (1844–1907)

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