

The Swedish composer Berwald found more welcome at home for his chamber music than for his larger scale compositions, in spite of his success abroad. This, the second volume of his *Piano Trios*, includes two of the five that he completed and fragments of two other unfinished works.

Franz
BERWALD
(1796-1868)

- | | | |
|---|---|--------------|
| | Piano Trio in C major (1845) | 26:52 |
| ① | Allegro risoluto | 9:37 |
| ② | Scherzo: Adagio molto - Allegro molto - Adagio | 10:30 |
| ③ | Finale: Presto | 6:45 |
| | Piano Trio in E flat major (Fragment) | |
| ④ | Introduction: Largo - Allegro molto - Adagio | 10:31 |
| | Piano Trio in C major (Fragment) | |
| ⑤ | Scherzo: Adagio quasi andante - Presto - Adagio quasi andante
- Finale: Presto | 7:20 |
| | Piano Trio No. 4 in C major | |
| ⑥ | Allegro - Adagio | 18:46 |
| | Finale: Quasi presto | |

Kálmán Dráfi, Piano • Jozsef Modrian, Violin
György Kertész, Cello

Recorded in Festetich Castle, Budapest in June, 1991

Producer: Jenő Simon • Engineer: Gábor Mocsáry • Music Notes: David Nelson

Cover Painting: *View of Lidingobro* by Carl Wilhelm Wilhelmson (1866-1928) Connaught Brown,
London, UK/Bridgeman Art Library




8.555002

Playing Time
63' 27"



www.naxos.com

E-mail: info@naxos.com Made in Hong Kong

© 1993 © 2001 HNH International Ltd.